

# Polska

efter "From-Olle", Olof Jonsson From, Boda, Järvsö, Hälsingland,  
upptecknad efter Forslund, Hassela, av Pelle Schenell, Gnarp  
Svenska låtar, Hälsingland och Gästrikland, nr 83

The musical score is written in treble clef with a 3/4 time signature. It consists of four systems of staves. The first system (measures 1-4) has chords C, G7, C, C, G7, C, C, G7, G7, C. The second system (measures 5-8) has chords C, G7, C, C, G7, C, C, G7, G7, C. The third system (measures 9-12) has chords C, Dm, G7, G7, C. The fourth system (measures 13-16) has chords C, Dm, G7, G7, C. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

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